Neotribalism view in history? The idea of going back to past, following past practices. (Le Guin doesn’t necessarily support it)

1. **What does the title of essay mean?**

California and its progress based on perspectives (a subjective view) rather than on straight up facts and objectivity.

Reconfiguration of current reality and attachment to it based on abstract concepts

1. **What does coyote symbolize in the essay?**

In mythology, and in the study of folklore and religion, a **trickster** is a character in a story which exhibits a great degree of intellect or secret knowledge, and uses it to play tricks or otherwise disobey normal rules and conventional behavior. The most popular **animal** forms **trickster** takes are coyote, raven, and hare.

Human beings tricking the natural phenomenon and evolution, manipulation of natural resources.

The new world as trickster… transformation of world from stone age to golden age.

\*In the essay, cayote(tricksters) is a positive connotation. A force that confronts the protagonist in fictional literature.

1. **How has utopia been yang?**

“Utopia has been yang. In one way or another, from Plato on, utopia has been the big yang motorcycle trip. Bright, dry, clear, strong, firm, active, aggressive, lineal, progressive, creative, expanding, advancing, and hot. Our civilization is now so intensely yang that any imagination of bettering its injustices or eluding its self-destructiveness must involve a reversal.”

1. **What does Le Guin mean when she thinks of a yin utopia?**

Non-European, non-Euclidean, non-masculinist

“To attain the constant, to end in order, we must return, go round, go inward, go yinward. What would a yin utopia be? It would be dark, wet, obscure, weak, yielding, passive, participatory, circular, cyclical, peaceful, nurturant, retreating, contracting, and cold.”

1. **What view of technology are espoused in the essay? Do you agree?**

Acc to notes, Le Guin thinks technology can only enrich us materially and practically, and that alone can never constitute a utopia.

“But at this point, here and now, the continuously progressing character of our technology, and the continuous change that depends upon it–“the manufacture of progress,” as Levi-Strauss called it–is the principal vehicle of the yang, or “hotness,” of our society.”

Agree… the discrimination and hierarchy between third world and first world is an example.

1. **Did the essay connect with you in any way? If yes, in what way? If not, can you articulate why?**
2. **Can you imagine a version of Karachi that aligns with the sort of utopia the author is conceptualizing?**